

OCT 25 2009

Lansdowne Lecture

The University of Victoria's Public Lecture Series features the words and work of distinguished men and women, across a vast array of academic and research endeavours. At host of this lecture series, UVic continues its commitment to intellectual and cultural excellence.



Dr. Millicent
Marcus

Department of Italian Languages
and Literatures, York University

Wise on All Things

Cinematic Adaptation
and the Role of the Cinema

Presentation to the 25th annual
Colloquium of the Department of
Hispanic and Italian Studies

Friday, 23 October, 9:30 a.m.
University Centre, Senate Chamber,
Room A100

Presented by the Department of Hispanic and Italian Studies

Millicent (Penny) Marcus is an Italian Canadian film scholar, film historian, and filmmaker. She is the author of *The Allegory of Roman Exile: Gender Consciousness in the Decadent Italian Novel in the Light of Neorealism*, as well as *Filmmaking by the Book: Italian Cinema and Literary Adaptation* and *After Fellini: National Cinema in the Berlusconi Age*, and *Italian Film in the Shadow of Auschwitz*. She has also authored numerous journal articles.

A \$2.00 parking fee is now in effect in all campus parking lots Monday – Friday evenings, and on Saturdays (24 hours). Permits can be purchased at <http://web.uvic.ca/security/parking/index.html>.

Free and open to the public. Seating is first-come, first-served. Visit our online events calendar at www.uvic.ca/events

Persons with a disability who require accommodations for these lectures should call 250-721-4944 x316

For more information on this lecture phone 250-721-721-7413.